

“Bianca e Nera: Representing African Women in Giambattista Basile’s Fairy Tales and Epic Poetry” offers a (re)reading of Giambattista Basile’s two major works, *Lo cunto de li cunti* (a collection of fairy tales in Neapolitan dialect) and *Teagene* (an epic poem based on Heliodorus’ Ethiopian Story), two works in which Basile places African women at the center of the narrative, in light of recent historical work on slavery, black Africans, and Islam in early modern Naples and Italy.