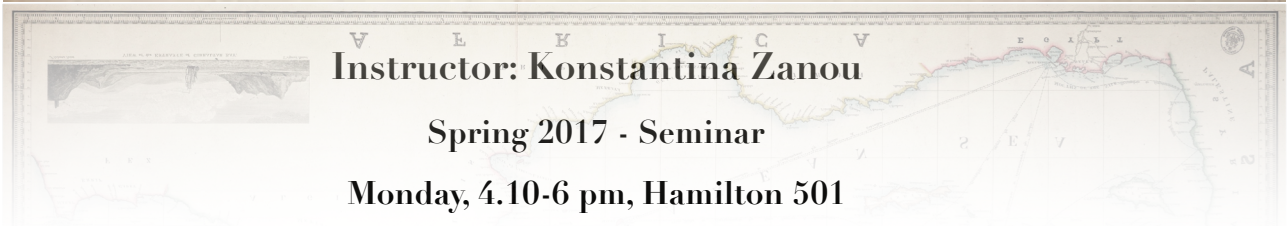


CLIA GU 4700

## The Mediterranean in History and Anthropology



**Instructor: Konstantina Zanou**

**Spring 2017 - Seminar**

**Monday, 4.10-6 pm, Hamilton 501**

**Office hours: Monday 9.30-10.30 am and by appointment, Hamilton 513**

### **COURSE DESCRIPTION:**

This course will offer an overview of historical and anthropological writing on the Mediterranean from the birth of the field through the pages of Fernand Braudel's celebrated book in the 1940s to the present day. It will trace the shifts in the ways we understand the Mediterranean by examining the sea as a malleable geographical space, which changes over time. It will explore topics such as the macro- and micro-histories of the Sea; the 'history in' and the 'history of' the Mediterranean; 'anti-Mediterraneanism'; the revolutionary Mediterraneans; the colonial Mediterranean; the Grand Tour; the migrants in the Mediterranean; Italy in the Mediterranean, and others. Looking at the sea can tell us a lot about human life on land and can change our perspective on how we view this and other parts of the world.

## READINGS:

- Most readings will be available on Courseworks. The few readings that will not be there, are available in Butler library online or in the reserve list.
- Make sure to come to class with a hard or electronic copy of all the assigned readings.

## COURSE REQUIREMENTS:

**Attendance.** You are expected to attend every class meeting and to arrive on time. In the event that you must miss a class due to religious observance, illness, or a family emergency, please notify me in advance (whenever possible). Unexcused absences will adversely affect your grade.

\* Attendance includes your presence in at least four of the events of 'The Italian and Mediterranean Colloquium' and your active participation in the discussions of these events (apart from one, these events will take place on Mondays, 6.30-8 pm)

**Class Participation.** This is a discussion-driven course. You are required to come to each session prepared to talk about and analyze the weekly readings.

**Class Conduct.** I expect that you will treat your peers and their ideas with consideration and respect. That means, among other things, that your cell phones must be turned off or silenced (no sounds or vibration) and put away for the duration of the seminar. You can use a laptop or tablet only for note-taking purposes.

**Method of Evaluation.** Aside from your attendance and participation, there are two other factors of assessment:

1. **Either weekly written responses, Or prepared questions in bullet points to discuss in class, Or class presentations:** This is a course that uses various and alternating modes of evaluation. Most of the weeks one or two students will help lead discussion by giving a short, 15-minute presentation of one or more of the assigned readings. These presentations will be evaluated on their performance, organization and concision, as well as on how well they draw out issues and themes for class discussion. In those weeks the rest of the students will have prepared at home some questions or points to

discuss in class (you do not need to give me these bullet-points, but I would like to see you addressing them in class). However, in some weeks there will be no presentation in class. In those weeks instead all students will be writing 2 page double-spaced papers, intended as informal (though always well-written!) responses to the weekly readings. These responses should reflect your comments, questions and/or thoughts about what you read. These papers are due by **9 am on Monday** and should be sent by email attachment (in .doc, .docx or .pdf format).

2. **Final paper:** One final paper (14-16 double-spaced pages for undergraduates; 18-20 double-spaced pages for graduate students bibliography included). This will be either a critical, interpretative and perhaps comparative paper on one or more of the books we will be treating in class, or an assessment of a specific subject or a question. Students are expected to consult with me on the topic and scope of their essays and discuss departing points and further readings. They should present a draft of their final paper in the last class and receive comments and feedback by their instructor and classmates. The final paper is due by **Monday, May 15** (sent by email attachment in .doc, .docx or .pdf format).

### **Grading.**

Class participation (including attendance, presence and addressing your weekly bullet-points in class discussions, and active presence in ‘The Italian and Mediterranean Colloquium’): 40 %

Class presentation & weekly written responses: 20 %

Final paper (including the presentation of its draft in class): 40 %

\* Be punctual in turning in your weekly responses and final paper. I do not accept late papers, except for reasons of illness or personal or family crisis.

### **DISABILITIES:**

If you are a student with a disability and have an DS-certified ‘Accommodation Letter’ please come to my office hours to confirm your accommodation needs. If

you believe that you might have a disability that requires accommodation, you should contact Disability Services at [212-854-2388](tel:212-854-2388) and [disability@columbia.edu](mailto:disability@columbia.edu).

### **ACADEMIC INTEGRITY:**

The intellectual venture in which we are all engaged requires of faculty and students alike the highest level of personal and academic integrity. As members of an academic community, each one of us bears the responsibility to participate in scholarly discourse and research in a manner characterized by intellectual honesty and scholarly integrity.

Scholarship, by its very nature, is an iterative process, with ideas and insights building one upon the other. Collaborative scholarship requires the study of other scholars' work, the free discussion of such work, and the explicit acknowledgement of those ideas in any work that inform our own. This exchange of ideas relies upon a mutual trust that sources, opinions, facts, and insights will be properly noted and carefully credited.

In practical terms, this means that, as students, you must be responsible for the full citations of others' ideas in all of your research papers and projects; you must be scrupulously honest when taking your examinations; you must always submit your own work and not that of another student, scholar, or internet agent.

Any breach of this intellectual responsibility is a breach of faith with the rest of our academic community. It undermines our shared intellectual culture, and it cannot be tolerated. Students failing to meet these responsibilities should anticipate being asked to leave Columbia.

For more information on academic integrity at Columbia, students may refer to the Columbia University Undergraduate Guide to Academic Integrity:

<http://www.college.columbia.edu/academics/academicintegrity>



## WEEKLY SYLLABUS:

### Week 1: Jan 23 Braudel's Mediterranean

#### Required readings:

- Fernand Braudel, *The Mediterranean and the mediterranean world in the age of Philip II*, New York: Harper & Row, 1972-3, Vol. I, Prefaces, pp. 1-22 & excerpts from Parts I-V: pp. 23-5, 103-4, 168-70, 231-4, 276-82.
- Eric R. Dursteler, 'Fernand Braudel (1902-1985)', in Ph. Daileader and Ph. Whalen (eds), *French historians, 1900-2000: New historical writing in twentieth-century France*, Malden, MA: Wiley-Blackwell, 2010, pp. 62-76.

### Week 2: Jan 30 The 'New Thalassology'

Presentation by Michael questions/points to discuss by the rest

#### Required readings:

- Peregrine Horden and Nicholas Purcell, *The Corrupting Sea: A Study of Mediterranean History*, Oxford: Blackwell, 2000, pp. 9-30, 36-43, 123, 403-7.

- Peregrine Horden and Nicholas Purcell, 'The Mediterranean and the "New Thalassology"', *American Historical Review* 111/3 (2006), pp. 722-740.

### **Week 3: Feb 6 Human Mediterraneans**

Presentation by Isabella questions/points to discuss by the rest

#### Required readings:

- David Abulafia, *The Mediterranean in History*, Los Angeles: J. Paul Getty Museum, 2003, 'Introduction: What is the Mediterranean?', pp. 1-26.
- David Abulafia, 'Mediterraneans', in W.V. Harris (ed.), *Rethinking the Mediterranean*, Oxford: Oxford University Press, 2005, pp. 67-75.
- David Abulafia, 'Mediterranean History As Global History', *History and Theory* 50/2 (May 2011), pp. 220-8.

### **Week 4: Feb 13 The Venetian Mediterranean**

\* Required attendance of the panel **EAST OF VENICE: La Serenissima as Seen from its Eastern Frontiers** (Konstantina Zanou, Moderator. Panelists: Larry Wolff | Molly Greene | Patricia Fortini Brown | Daphne Lappa), **Mon., Feb 13, 5.30 pm**. Co-presented by Columbia University's Department of Italian, The Italian Academy for Advanced Studies in America and Carnegie Hall, within the framework of the festival [La Serenissima: Music and Arts from the Venetian Republic](#)

Written responses by all due on Monday 9 am+ active participation in panel. No class

#### Required readings:

- Molly Greene, 'The Early Modern Mediterranean', in Peregrine Horden and Sharon Kinoshita (eds), *A companion to Mediterranean history*, West Sussex, England: John Wiley & Sons, 2014, pp. 91-106.
- Natalie Rothman, *Brokering Empire: Trans-Imperial Subjects between Venice and Istanbul*, Ithaca: Cornell University Press, 2011, Introduction, pp. 1-26.
- Larry Wolff, *Venice and the Slavs: the discovery of Dalmatia in the age of Enlightenment*, Stanford: Stanford University Press, 2001, Introduction, pp. 1-24.

## **Week 5: Feb 20 Revolutionary Mediterraneans**

\* 'The Italian and Mediterranean Colloquium' presents an open lecture on the subject by **Maurizio Isabella**, Associate Professor of History, Queen Mary University of London **Wed., Feb 22, 6.30 pm**

Presentation by two students (Marco on Sities and Fiona on the two articles)

questions/points to discuss by the rest (half one reading, half the other)

### Required readings:

- Richard Sities, *The Four Horsemen: Riding to Liberty in Post-Napoleonic Europe*, Oxford: Oxford University Press, 2014, chapters 1-4.

OR

- Ian Coller, 'Barbary and Revolution: France and North Africa, 1789-1798', in P. M. E. Lorcin and T. Shepard (eds), *French Mediterraneans: Transnational and Imperial Histories*, Lincoln-London: University of Nebraska Press, 2016, pp. 52-75.

- Gilles Pécout, 'The international armed volunteers: pilgrims of a transnational Risorgimento', *Journal of Modern Italian Studies* 14/4 (2009), pp. 413-26.

## **Week 6: Feb 27 Mobilities in the Mediterranean**

Presentation by Alex and Isabella in collaboration questions/points to discuss by the rest

### Required readings:

- Andrew Arsan, *Interlopers of Empire: The Lebanese Diaspora in Colonial French West Africa*, Oxford: Oxford University Press, 2014, Introduction.

- Julia Clancy-Smith, *Mediterraneans: North Africa and Europe in an Age of Migration, c. 1800-1900*, Berkeley: University of California Press, 2010, Introduction, Chapter 9, & Epilogue.

- Dominique Kirchner Reill, 'Away or Homeward Bound? The Slippery Case of Mediterranean Place in the Era before Nation-States', in M. Isabella and K.

Zanou (eds), *Mediterranean Diasporas: Politics and Ideas in the Long Nineteenth Century*, London: Bloomsbury, 2016, pp. 135-52.

### **Week 7: March 6 Mediterranean Intellectual History**

Presentation by Margaret questions/points to discuss by the rest

#### Required readings:

- Maurizio Isabella and Konstantina Zanou, 'Introduction: The Sea, its People and their Ideas in the Long Nineteenth Century', in idem (eds), *Mediterranean Diasporas: Politics and Ideas in the Long Nineteenth Century*, London: Bloomsbury, 2016, pp. 1-16.
- Ilham Khuri-Makdisi, *The Eastern Mediterranean and the Making of Global Radicalism, 1860-1914*, Berkeley: University of California Press, 2010, Introduction & Conclusion, Chapters 1, 2 & 5.

### **Week 8: March 20 Captives and Slaves in the Mediterranean**

\* 'The Italian and Mediterranean Colloquium' presents an open lecture on the subject by **Daniel Hershenson**, Assistant Professor of History, University of Connecticut **Mon., March 20, 6.30 pm**

Presentation by Michael questions/ points to discuss by the rest

#### Required readings:

- Monique O'Connell and Eric R. Dursteler, *The Mediterranean World: From the Fall of Rome to the Rise of Napoleon*, Baltimore: John Hopkins University Press, 2016, 'Chapter 10: Life on the Frontier: Migration and Conversion, Piracy and Slaves', pp. 235-58.
- Linda Colley, *Captives: Britain, Empire, and the World, 1600-1850*, New York: Anchor, 2004, Introduction, pp. 1-20.

### **Week 9: March 27 Traveling in the Mediterranean: the Grand Tour and beyond**



Presentation by Alex    questions/ points to discuss by the rest

\* 'The Italian and Mediterranean Colloquium' presents an open lecture on the subject by **Gilles Bertrand**, Professor of Early Modern History, University of Grenoble II, France    **Mon., March 27, 6.30 pm**

Required readings:

- Jeremy Black, *Italy and the Grand Tour*, New Haven: Yale University Press, 2003, 'Introduction', pp. 1-16.
- John Pemble, *The Mediterranean passion. Victorians and Edwardians in the South*, Oxford: Clarendon press, 1987, 'Introduction', pp. 1-14.
- Olga Augustinos, *French Odysseys, Greece in French Travel Literature from the Renaissance to the Romantic Era*, Baltimore and London: John Hopkins University Press, 1994, 'Preface', pp. ix-xiii.
- Konstantina Zanou, 'Europe's imaginary of ancient and modern ruins: Hellenism and Philhellenism', in Omar Kholeif (ed.), *Two Days After Forever: A Reader on the Choreography of Time*, Berlin and New York: Sternberg Press, 2015, pp. 36-49.

**Week 10: April 3    The Colonial Mediterranean**

\* 'The Italian and Mediterranean Colloquium' presents an open lecture on the subject by **Andrew Arsan**, University Lecturer in Modern Middle Eastern History, University of Cambridge    **Mon., April 3, 6.30 pm**

Presentation by Marco    questions/ points to discuss by the rest

Required readings:

- Manuel Borutta and Sakis Gekas, 'A Colonial Sea: the Mediterranean, 1798-1956', *European Review of History-Revue europeenne d'histoire* 19/1 (2012), pp. 1-13.
- Thomas W. Gallant, *Experiencing Dominion: Culture, Identity, and Power in the British Mediterranean*, Indiana: University of Notre Dame Press, 2002, Preface, Chapters 1 & 2.
- Lucy Riall, *Under the Volcano: Empire and Revolution in a Sicilian Town*, Oxford: Oxford University Press, 2013, Prologue & Chapter 3.

- P. M. E. Lorcin and T. Shepard (eds), *French Mediterraneans: Transnational and Imperial Histories*, Lincoln-London: University of Nebraska Press, 2016, Introduction

### **Week 11: April 10 Italy in the Mediterranean**

Class screening of the film [Fuocoammare](#) (Fire at sea) by Gianfranco Rosi [2016, 108 mins]

No presentation in class. Written responses by all due on Monday 9 am + keep notes on film, which we will discuss next time in relation to your old and new readings

#### Required readings:

- Gilles Pécout, 'Pour une lecture méditerranéenne et transnationale du Risorgimento', *Revue d'histoire du XIXe siècle* 44 (2012), pp. 29-47.
- Claudio Fogu, 'From *Mare Nostrum* to *Mare Aliorum*: Mediterranean Theory and Mediterraneism in Contemporary Italian Thought', *California Italian Studies* 1/1 (2010).
- Franco Cassano, *Southern Thought and Other Essays on the Mediterranean*, New York: Fordham University Press, 2012, pp. xxvii-xxx, xlv-xlix.

OR [for Italian-speakers]

'Il pensiero meridiano oggi: intervista e dialoghi con Franco Cassano' [video clip, 6 mins]

### **Week 12: April 17 Contemporary Migration in the Mediterranean**

\* '[The Italian and Mediterranean Colloquium](#)' presents an open lecture on the subject by **Yannis Hamilakis**, Joukowsky Family Professor of Archaeology and Professor of Modern Greek Studies, Brown University **Mon., April 17, 6.30 pm**

Presentation by Margaret questions/ points to discuss by the rest

#### Required readings:

- Ruben Anderson, *Illegality, inc.: clandestine migration and the business of bordering Europe*, Oakland, CA: University of California Press, 2014, 'Introduction', pp. 1-25 & 'Conclusion', pp. 273-82.
- Yiannis Hamilakis, [The EU's Future Ruins: Moria Refugee Camp in Lesbos](#), *The Nation* (April 15, 2016).
- Antonis Liakos, 'The Mediterranean and the Body, or What happened to the Braudelian Mediterranean after Braudel?' (unpublished paper)

### **Week 13: April 24 The Mediterranean in Anthropology**

- \* ['The Italian and Mediterranean Colloquium'](#) presents an open lecture on the subject by **Naor Ben-Yehoyada**, Assistant Professor of Anthropology, Columbia University **Mon., April 24, 6.30 pm**

Presentation by Fiona    questions/ points to discuss by the rest

#### Required readings:

- Naor Ben-Yehoyada , 'Mediterraneanist Anthropology' (unpublished paper)
- Michael Herzfeld, 'The Horns of the Mediterraneanist Dilemma', *American Ethnologist* 11 (1984), pp. 439 54.
- Dionigi Albera, 'Anthropology of the Mediterranean: Between Crisis and Renewal', *History and Anthropology* 17/2 (June 2006), pp. 109 133.

### **Week 14: May 1 Presentation of Students' Final Paper drafts**

**Final Paper due: May 15, Monday**