

Dwight F. Reynolds is Distinguished Professor of Arabic language & literature at the University of California, Santa Barbara. He is author of *Heroic Poets, Poetic Heroes: The Ethnography of Performance in an Arabic Oral Epic Tradition* (1995), *Arab Folklore* (2007), *The Musical Heritage of al-Andalus* (2021), and *Medieval Arab Music and Musicians* (Brill 2022), as well as editor and co-author of *Interpreting the Self: Autobiography in the Arabic Literary Tradition* (2001), *The Cambridge Companion to Modern Arab Culture* (2005), and co-editor of *The Garland Encyclopedia of World Music, Volume 6: The Middle East* (2002) with Virginia Danielson and Scott Marcus. His recent research focuses on the origins and spread of the traditions commonly referred to as "Andalusian music," from the medieval ages to the present. He has conducted ethnographic fieldwork on modern Andalusian musical traditions in Morocco, Algeria, Tunisia, Egypt, Lebanon and Syria.