

This presentation is a deep dive into the surviving sixteenth-century *Libro de dichos maravillosos*, a magical compendia left behind by culturally hybrid individuals, Moriscos (descendants of Spain's earlier medieval Muslim population). Despite persecutions and restrictions, they found ways to fuse various traditions together in their attempts to solve everyday struggles from jealousy, confidence, and protection. This was especially true when it came to esoteric traditions that were not always that divergent from some Abrahamic religious practices. What trans-religious strategies did they impose for protection? Why did they feel comfortable drawing on a variety of practices? Based on the spells, what were their largest concerns? How did magic secretly infiltrate their quotidian practices allowing them to make use of their easily accessible items? By answering these questions about the past, we can better appreciate the nuances of how communities in general preserved and continued to adapt their hybrid linages. While centuries earlier and on the other side of the Atlantic, many of the identity negotiations these Morisco magic practitioners used echos in part the blended nature of some Latinx communities today. Both are one thing *and* another. It is this multiplicity that fosters unique fusions. Indeed, the specifics are vastly different but I hope to underscore the continued relevance of the past as it can enrich our understanding of the present.