

Winter 2018 Mediterranean Seminar Workshop
The Uses of Memory in the Pre-Modern Mediterranean
The Medieval Institute, Notre Dame University, 2-3 February 2018
Oak Room (South Dining Hall, Second Floor)

FRIDAY 2 FEBRUARY

WORKSHOP

9:15-10:00 am Registration, Coffee & Continental Breakfast
10:00-10:20 Welcome and Opening Remarks
Thomas Burman, Director, Medieval Institute, Notre Dame
Brian A. Catlos, Religious Studies, U of Colorado-Boulder
Sharon Kinoshita, Literature, U of California, Santa Cruz

10:20-11:35 Workshop paper #1
Sabahat Adil, Asian Languages & Civilizations, U of Colorado-Boulder
Memories of a Prophetic Past: Production and Circulation of Arabic Didactic Poetry in
the Early Modern Mediterranean
Respondent: David Wacks, Romance Languages, University of Oregon

11:35-11:55 Participant Introductions
11:55-12:15 Coffee break

12:15-1:30 Workshop paper #2
Letha Ch'ien, Art History, Sonoma State University
Cultural Memory in Venice: Place, Place, Painting
Respondent: Marius Hauknes, Art History, Notre Dame

1:30-2:30 Lunch (for registered participants and attendees)

2:30-3:45 Workshop paper #3
Lee Mordechai, Postdoctoral Fellow, Medieval Institute, Notre Dame
Remembering Rome, Forgetting Byzantium: Afterlives of an Empire
Respondent: Karla Mallette, Italian and Mediterranean Studies, University of Michigan

3:45-4:00 Coffee break

4:00-5:00 Featured Scholar
Sarah Bowen Savant, The Aga Khan University
History Writing as an “Art for Forgetting”

6:30 Dinner (hosted by Thomas Burman) for participants and attendees

SATURDAY 3 FEBRUARY**ROUNDTABLES**

9:30-10:15 am Registration, Coffee & Continental Breakfast

10:15-10:30 Welcome and Opening Remarks

Brian A. Catlos, Religious Studies, U of Colorado-Boulder

Sharon Kinoshita, Literature, U of California, Santa Cruz

10:30-11:45 Roundtable #1

The role of forgetting in the making of Mediterranean memory

- Leonardo Francalani, Iberian & Latin American Studies, U of Notre Dame
- Ivan Marić, History, Classics & Archaeology, U of Edinburgh; Visiting Scholar, Dumbarton Oaks
- Anthony Minnema, History, Samford University
- Marla Segol, Jewish Studies, SUNY Buffalo
- Andrea Riedl, Post-Doctoral Fellow, Medieval Institute, U of Notre Dame; University of Vienna

11:45-12:00 Coffee break

12:00-1:15 Roundtable #2

Collective memory and religious/linguistic/ethnic boundaries in the Mediterranean

- Edward Holt, History, St. Louis University
- Matt Lynch, Religious Studies, UNC Chapel Hill; Visiting Instructor, Bard College
- Padraic Rohan, History, Stanford University
- Nina Zhiri, Literature, UC San Diego
- Hanna MacKechnie, History, Queen's University

1:15-2:30 Lunch (for registered participants and attendees)

2:30-3:45 Roundtable #3

Collective memory: normalizing or undermining/subverting religious plurality?

- Fred Astren, Jewish Studies, San Francisco State University
- Samuel Cohen, Assistant Professor of History, Sonoma State U
- Andrea Castonguay, Ph.D. Student, Islamic History, ND
- Jeremy Pearson, Post-Doctoral, Medieval Institute, ND

3:45-3:00 Coffee break

4:00-5:00 Featured Scholar

Lucy Pick, University of Chicago Divinity School

Memory, Gift, and Death in the Medieval Mediterranean

5:00 Closing Remarks