

Suzanne Magnanini is an Associate Professor and President's Teaching scholar in the Department of French and Italian. Her research focuses on early modern fairy tales and other types of narrative genres, gender, and monstrosity. She is currently editing two volumes. The first is a collection of essays on English, French, Italian, Ottoman, and Japanese fairy tales written during the Age of the Marvelous (1450-1650) for Bloomsbury's 6 volume *Cultural History of the Fairy Tale*. The second, in collaboration with Armando Maggi, is a collection of essays on representations of slavery in medieval and early modern Italian literature. She is looking forward to her sabbatical in January when she will be able to get to work in earnest on a monograph *Censorship and the Forgotten Fairy Tales of Counter-Reformation Italy*.