

Table of contents:

- I. List of Figures
- II. Introduction
- III. Section I: Perceiving the Other
  1. The Four Seas of Medieval Mediterranean Intellectual History, Thomas E. Burman
  2. The Travails of Abū'l-‘Abbās: On the Meaning of Elephants, from Baghdad to Aachen, Paul M. Cobb
  3. Martial and Spiritual at San Baudelio de Berlanga, Jerrilynn D. Dodds
  4. Seeing the Substance: Rhetorical Muslims and Christian Holy Objects in the Thirteenth and Fourteenth Centuries, Ryan Szpiech
  5. The Perception of the Religious Other in Alonso de Espina’s  *Fortalitium Fidei*, Ana Echevarria Arsuaga
  6. A Global ‘Infection’ of Judaizing: Investigations of Portuguese New Jews and New Christians in the 1630s and 1640s, Gretchen Starr-LeBeau
- IV. Section II: Interfaith Relationships
  1. Jews, Muslims, and Christians in Late Medieval Society: The Case of Ávila, Teofilo F. Ruiz
  2. Sex, Lies, and Alleged Rape: Scandal and Corruption in Fourteenth-Century Mudéjar Lleida, Brian A. Catlos
  3. A Tunisian Jurist’s Perspective on *Jihād* in the Age of the *Fondaco*, Janina Safran
  4. The Significance of Morisco Feuding in the Kingdom of Valencia, Mark D. Meyerson
  5. An Incident at Damietta—1733, Molly Greene
- V. Conclusion by William C. Jordan
- VI. Publications of Olivia Remie Constable
- VII. Contributors
- VIII. Index