

Professor Dauverd is a historian of Early Modern Europe specializing in the Renaissance and the Mediterranean. Her research focuses on socio-cultural relations between Spain, Italy and North Africa during the early modern era (1440-1640). Her first book, [Imperial Ambition in the Early Modern Mediterranean: Genoese Merchants and the Spanish Crown](#) (Cambridge University Press, NY 2015) examines the role of the Genoese trade diaspora in southern Italy in the context of the Spanish- Habsburg expansion in the Mediterranean Sea.

Her second book, *Church and State in Spanish Italy: Rituals and Political Legitimacy* (Cambridge University Press, NY 2020) investigates the link between imperialism and religion through an analysis of the Spanish viceroys' role in religious processions in Early Modern Naples.

Dauverd's third book project, *Three Kings of the Mediterranean: the Renaissance Papacy's Imperial sovereignty over the North African Conquest* (also for Cambridge) assesses relations between Muslim and Christian rulers through the popes' pragmatic uses of ancient rhetoric and religious auctoritas in the interest of political expediency.

Dauverd teaches courses on Renaissance Italy, Golden Age Spain, the Mediterranean 600-1600, Early Modern Europe, and Witchcraft. She is a board Member of the Mediterranean Studies Group at CU Boulder.