

Michela Ardizzoni is an associate professor at the University of Colorado at Boulder. She received her Ph.D. in Media Studies from Indiana University-Bloomington. Her research focuses on global media, and media activism, marginality, and feminism. Her study of Italian television *North/South, East/West: Mapping Italianness on Television* was published in 2007. She is the co-editor of *Beyond Monopoly: Globalization and Contemporary Italian Media* (2010) and *Mediterranean Encounters in the City* (2015). Her research has also appeared in several media journals, such as “Journalism”, “Jump Cut”, “Journal of Communication Inquiry”, “Journal of Italian Cinema and Media Studies”, “International Journal of Communication”, and “Communication, Culture and Critique”. Her most recent book, *Matrix Activism: Global Practices of Resistance* (2017), examines contemporary forms of media activism in Italy, North Africa, Senegal, and the US. She’s currently working on two book-length projects on the politics and economies of expendability and superfluity of vulnerable bodies as they are represented in contemporary media and on Afro-Italian artists and Black Italian aesthetics. She is one of the co-founders of the Critical Race Studies Caucus within the American Association of Italian Studies.